

What my painting is and paintings are to me--

starting a new canvas 33h x 32-1/8w, blues, yellows and red accents -- while piece was under drying light, had a flash about another aspect of what my paintings are -- fluidity, fluids, rheology of fluid paint as it is manipulated or applied to the surface; no texture intended, just the rheology of the paint out of the can. Water. How water changes the rheology on the surface as it is added, etc.

9 June 2007: The image, to me, is a flashback to 1970's, 80's and some 90's versions of this image structure. Mannered, no! But goes there. I decided that I did not want to continue this image and would need to paint over it and move on. Incidentally, the canvas was stretched in 1990 and only recently found as a blank canvas in a moving crate dated 1992- CT to NC.



Note on automatism: Automatism provides a means to select a "first idea move", it does not, sometimes, define the "how" of doing the move. The move doesn't always have to be intuitive or instinctive in of itself. The move can be selected through the automatism process, but be a very intellectual process in the making of the move... uuhhh, if the move requires some in depth processing using various techniques or technologies (the computer or other devices), then make it so. Automatism only identifies the "first idea move" -- not how to execute it. The execution of this move is up to me and my bag of tricks to get the task done. Automatism controls the idea process. Hmmmmmmmmmmm????? Have to think on this a bit.

Session two: 06/08/07 ???PM

Using polyethylene palette sheet as a model, repainted. Once repaint session was started, additional automatist moves were made -- trance entrance was successful.



close up of polyethylene palette plate.



Study; repaint session two in progress. →



Repaint session three/Friday, June 15, 2007, 3:27:42 PM:



Tried to bring in line with polyethylene palette plate sample. Once started, followed the path automatism took me.

Didn't like the background color I mixed to match or come close to the polyethylene sheet color. This sheet color constantly changes as either the plates are stacked or a single plate is placed over a color. Matched a color that I deemed close and had a qt of paint mixed.



Repaint session three underway. Me study progress - deciding next move.



Repaint session Four/Thursday, July 11, 2007 ca 4pm; 33h x 32-1/8w.



Didn't like what came about in repaint session three. Result of session three was not satisfying. Wanted to change composition and move closer to original polyethylene palette sample; use the sample as a departure but stay close to the image structure. It is not so much that session three produced an image that didn't follow the poly plate image, I simply didn't like this image. It didn't satisfy me and needed to be repainted. I also wanted to use the color matched gray.



Repaint session Five/Thursday, July 19, 2007; 32-1/8"h x 33"w [rotated canvas 90° U]
Updated: 7/20/2007 10:25 AM



Made some auto moves to this piece trying to get image closer in structure to the polyethylene plate sample. Blew it! I didn't like the outcome. Decided to cut loose and let this painting develop according to its own inner needs.

This is rewrite and renovation number one; paint session 5.

paint session #6: Friday, July 20, 2007, 5:04:16 PM. Paint out total image. Automatism rules here again. Just let the first solution ideas rule the session. Go with the flow. Extensive use of waxpaper paint transfer process and waxpaper mono printing.

