

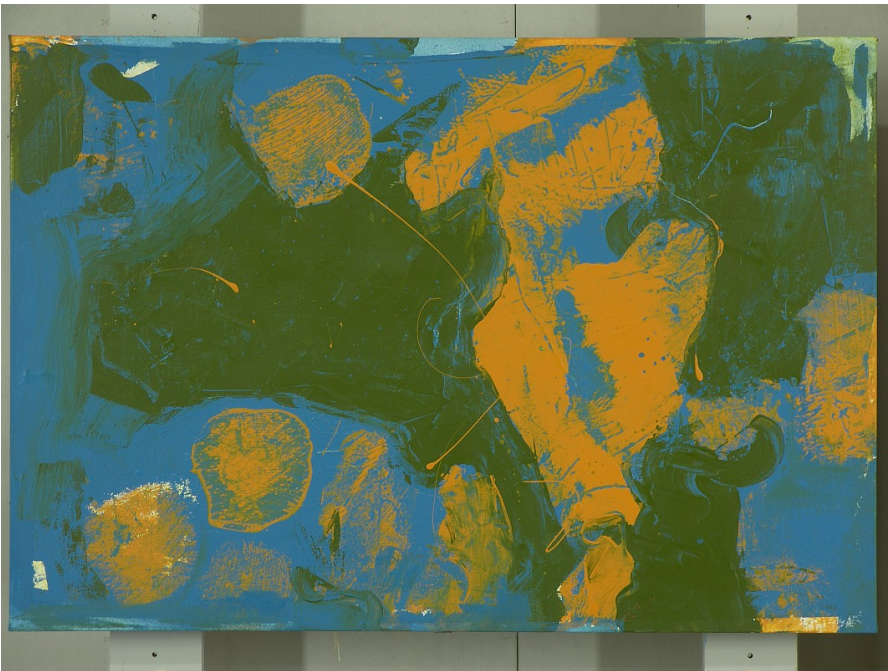
DELLSTUD::: D:\www_davidnovak_com\stuff\061807-newstart_txt.doc
6/20/2007 11:12 AM

1:53 AM 6/20/2007

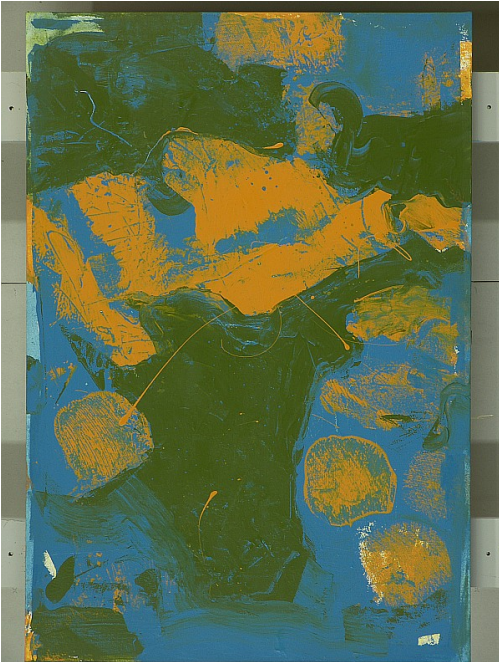
Started a small canvas on 6/18/2007 22 x 32. Wanted to keep the composition on the horizontal. I have such a terrible time thinking in terms of the horizontal. I don't know why. A painting that is wider than it is tall seems less natural to think in. I think better making paintings that are almost square or are in the vertical format. Several papers of late made in the horizontal format are rather successful. Just can't get the horizontal going on canvas.

Anyway started this painting keeping the color in the yellow ranges. Also kept an unpainted edge around the four sides too. Throwback to the old days of white or off-white borders. Didn't like it.

Repaint **session two** on 06/19/07 [completely] using a dark blue gray Shade and a dark olive green with a dirty orange accent shapes. Eh! not the best. will paint out again later today. [did not do further work on this piece this day]
Colors used: id 0024 Brittany Blue [Valspar-American Tradition-Semi Gloss Enamel]; id0051 Olive [Glidden Evermore Interior Satin Enamel]; id0013 Tangerine Dream-1 [Glidden Evermore Interior Satin Enamel].



alternate view



Repaint session two on 6-20-07 not recorded.

Repaint session three on 6-21-07: Original Colors—Orange [id0013 Tangerine Dream-1 Glidden Evermore Int Satin Enamel]; : id 0024 Brittany Blue [Valspar-American Tradition-Semi Gloss Enamel; id0051 Olive [Glidden Evermore Interior Satin Enamel]. New colors added; id0023 Windjammer Blue [Behr Int Satin Enamel]; accents of id0084 Par Four Green (440B-7) [Behr PremPlus Int Satin Enamel]; spritzes of id0033 Apple Red [Rustoleum 100% acrylic base Hi Gloss Enamel].



repaint session three: /Thursday, July 19, 2007; 32"h x 22"w [[rotated canvas 90° U].
This document updated: 7/20/2007 10:42 AM.



Decided that image structure wasn't liked. Auto repaint session ended and canvas was rotated U.

So far this is an *EH* canvas. I like and don't like. It is wide open for further changes or total destruction. Whatever floats its boat.

I would like to keep the development more in line with what is happening in the papers as the papers seem to be taking the lead for image development at this time [7/20/2007 10:42 AM].

First move thought, place a red infinity circle somewhere in the orange, then advance from there.

Repaint session #4: 08/21/07



gradual paint-out of entire orange inset. Blue taped rectangle before paint out session start. JB slide show running. Much use of waxpaper plate painting and paint transfer. Also used 6" tape knife.