

New start 06/21/07: Canvas glued to luan ply then mounted in space frame. Base color id0060 Warn Lt Gray [Olympic Premium One Coat Latex Int Eggshell]; orange accent mixes id0083 Moroccan Sands orange [Glidden Evermore Satin Enamel]; dark blue id0024 Britany Blue [Valspar American Tradition Semi-Gloss Enamel]; Lt blue id0023 Windjammer Blue [Behr PremPlus Int Satin Enamel]; red figure id0033 Apple Red [Rustoleum 100% Acrylic Base Hi Gloss Enamel].



Image = 20-1/2”h x 30”w;
frame = 21-3/8”h x 31-7/8”w

main painting tool was 1/8" thk polyethylene palette sheet – different sizes. Some use of cardboard edges.

Painting Session #1.



three new starts; 091907, 062007 & 062107.

Notice the selected polyethylene palette plates. I use 1/8" cut pieces of rigid polyethylene as paint mixing palettes. They are reusable because a soak with water and a little denatured alcohol removes all the dried acrylic paint. Then they can be reused.

In the process of mixing, some of these plates are photographed because they look good to me as possible painting ideas.

Painting Session #2



Painting was rotated 180°. This pic shows the rotation before painting session started.

This panel setup automatically frames the piece. I mask the frame with tape to protect it when painting. Here the tape is in place.

Painting Session #3



The main structure was extended to the bottom edge of painting and onto the frame. The spaces at edge of frame were painted white - top and sides, and the mouse gray at image extension at bottom. Tape was still on frame. At the time of painting, the frame face was not intended to be painted. However, after awhile, I liked the painted frame at bottom.

Painting illustrated here in *Stopped* state.

Painting Session #4



Adjustments were made to top of image.

Tape was removed from the frame. I decided to paint the frame face at bottom of image structure.

As of September 16, 2007, I feel this piece is at a stopping point (stopped). Remember, I don't consider any painting as complete. I stop working on a painting when the *first solution idea/moves* stop coming. This is a signal to me from my subconscious that this piece is ready for public viewing.

This doesn't mean that I won't come back to this painting later and have an idea to work on it again.